

Human Ghosts and Hybrid Machines:

The Identity of the Cyborg as a Reflection on Human Anxiety

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Abstract

Today's modern society, enriched with technology and digital information, has already introduced numerous social pressures and concerns over our usage with certain devices, pressuring people to feel anxious and uneasy about their connection to both an offline and virtual environment. As our culture evolves and embraces this technical advancement, incorporating it into not just our private lives but also our very biological make up, will this strengthen our confidence? Allowing society to become increasingly more powerful? Or will it begin to deconstruct our traditional perceptions of culture and leave us as a fragmented society, lost and uncertain. What constitutes the identity of an individual when one can enhance almost any part of their 'self'? When humans have undergone such radical bodily transformation, augmenting not just their physical exterior but also their mind and cognitive ability, are they more content, confident and satisfied?